

New Prospect



The Parish Magazine of St Mary Stoke Newington

June 2009

Suggested contribution 50p

Fabulous June!



Have you ever wondered why June weddings are so popular? Apart from being a lovely time of year to get married, June is the month which celebrates the Roman goddess Juno.

Ancient Romans considered it a lucky month to tie the knot. They were also practical: if a bride became pregnant immediately - the baby arrived before the harvest. In other words, the bride (and new mother) was fit to work in the fields.

If you've ever planned a wedding, you'll know the events are full of ritual, some centuries old, some more recent. Something blue? It's a Roman tradition – blue symbolised love, modesty and fidelity. White bridal gowns?



They're down to Queen Victoria who wore a satin confection to her wedding to Prince Albert.

Honeymoons, meanwhile,

have Irish roots – a Celtic bridal couple drank honeyed wine or mead, then the groom hid his wife away until the next full moon.

Interestingly many rituals cross continents and major faiths. Gifts are not just de rigueur for Christian couples; they are equally important in China (where family members give

money in traditional red envelopes) or, consider this, in Fiji where the groom presents his father in law with a whale tooth as a symbol of status and wealth.

Feasting is another tradition that knows no boundaries, whether it's the whole sheep roasted at Saudi Arabian weddings (where the men and woman sit in separate rooms) or the lavish affairs, lasting several days, which mark Hindu weddings.



Then there's the ribald teasing which friends of the wedding couple indulge in as they set off on honeymoon or their journey to the marriage bed - from sticking condoms to the honeymoon car at contemporary Western weddings, to crowding into the nuptial bedroom in China.

Traditions, which encourage prosperity, feature strongly in weddings. Some countries even go as far as to add an entrepreneurial twist to the celebrations. Guests at Swiss weddings are able to buy brightly coloured handkerchiefs from the junior bridesmaids – the money helps the bridal couple to make a comfortable start in life. In Italy a similar tradition pays for the honeymoon. Of course, many countries include a version of the Mexican 'dollar dance' where guest pin banknotes to the bride's dress.

Weddings everywhere signify a pledge. In Europe we are used to choosing our own partners. But in many countries, particularly in Asia or Africa, arranged marriages are still common. What's more, in times gone by marriage everywhere was a way that canny parents could unite powerful families or tribes. The young people involved often didn't have much say. Some were betrothed before they were born, while the ceremonies were a display of status and wealth.

So when did the Western tradition of love marriages take off? Perhaps it's down to Queen Victoria again. She fell headlong in love

with her first cousin Albert, who visited her from Germany shortly after her accession to the throne. In fact, she felt so passionately about him, she even proposed. At the time this was practically unknown. It certainly wasn't the conventional thing for British royals. Having said that, Victoria, who went on to bear nine children, is famous for the following quote: "I am sure no young girl would go to the altar if she knew all."

Pippa Crawford

Good News for St James's



The exceptionally keen-eyed among you will have noticed that Fiona Weaver's name has disappeared from the back of the magazine. Possibly the less keen-eyed will have noticed by now that Fiona hasn't been around much recently. While St James' Prebend St (where she was a curate) was without a vicar, Fiona was taking many of the services. John Burniston has now arrived there, but he is keen for Fiona still to be part of the team, and she has decided that St James' will now be her main place of worship and liturgical leadership. We will of course be seeing her every now and again, but only as a visitor and not part of the home team. So it's not farewell, but very definitely thank you to Fiona for the part she has played here, and *au revoir*.'

Jonathan Clark

What's Inn a Name?



For all those who flock to the R and C after mass on a Sunday, here are some titbits to go with that first pint or glass of wine.

You are one of several thousand since time immemorial who have used Stoke Newington as a watering hole. In 1613, there was a well known

saying "To Hogsden or Newington where ale and cakes a plenty" I am sure that we could update this saying and still keep the hospitality alive that has been in part due to Stoke Newington's geographical location on "Ermine Street" and the continuation of the "Essex Road". So raise your glasses to the Roman Legions whose feet tramping echo down the ages and must have been some of the earliest to benefit from our area's well known specialisation "hospitality".

One of the earliest recorded public houses was probably in Church Street "Le Bell on the Hoop" which in 1403 was doing a brisk trade. In 1613 the Rose and Crown is first mentioned, albeit on the other side of Albion Road, so don't be alarmed if one day you can't find the pub, it will have simply gone back to its original location!

Over the next few months, I would like to explore some of these ancient meeting places and to bring to life their times and importance in our community. So here are three quiz questions for you to ponder.

- What was the name of the Three Crowns in 1603?
- Why did it change its name to the Three Crowns in 1687?
- Where did the "Vestry" hold its meetings in the mid 19th C?

Adrian Doorn

(Answers can probably be checked at the Rose and Crown after Mass!) Eds.

What? Why? How? Where?



An occasional series of articles on questions you might have wondered about, but been afraid to ask because you thought everyone else already knew the answers. Our church uses quite a lot of symbols to enhance our worship, but they're not very helpful if you don't know what they mean.

Why different colours for our vestments?

You probably notice that we change the colours of the hangings as we move through the church year. We have in fact just completed the cycle, from the penitential 'Lenten array' through the passion red of Holy Week to the white and gold of Easter, and this month we move to the green colours of 'ordinary time'.

Changing the liturgical colours according to the Church's seasons is now a firmly established tradition of the church. But it didn't develop immediately. For most of the first 1000 years of the church's history, there was no particular significance in the colour of the vestments (which were in any case much less distinguishable from those worn by others of similar status than they are these days) or the hangings. When secular and religious dress began to diverge, the religious dress tended more often than not to be white.

It was in the twelfth century that the movement began to associate certain colours

with certain seasons. This was partly an economic development. Growing wealth had made it possible for the larger churches to afford much more elaborate vestments, in a range of colours. At first, the sequence of colours was local and informal. Many churches would not have been able to afford to change, so it was only the richer cathedrals and churches which could afford a full range of colours.

The sequence of colours as we use them today is basically that set down by the Pope in the middle of the sixteenth century. The basic colours that are used, not just in our church but in many churches, are gold or white, red, purple and green. We use white in the major 'festal seasons', such as Christmas, Epiphany, Maundy Thursday, Easter and Ascension and on our patronal festival. Red is the colour for saints' days and for Passiontide and Pentecost. Purple is used throughout Advent and something resembling sackcloth in Lent. Green is everything else – the weeks that make up the rest of the church's year, whether they fall after Epiphany or after Trinity Sunday. For a long period in the Church of England's history, the fact that these colours were associated with the Roman Catholic church made them unacceptable. It is only in the past century that more and more churches have begun to appreciate the visual stimulus they provide, and to observe the changes.

The point of the changes is to help set the mood for the service. White is for purity. Red is stained with blood, so making it suitable for the saints, many of whom were also martyrs. Quite why it is associated with Pentecost I have never been able to work out – the traditional title in England of that day is Whit, or white, Sunday and it was a day traditionally associated with first baptism and later confirmation, for which white clothes were usually worn. Purple is traditionally the colour of mourning and is therefore suitable for the 'solemn seasons' of preparation for the greatest festivals while 'sackcloth' is also a sign of mourning. Finally, green is the colour of spring and of growth, and should remind us that it is just as much during the 'boring' periods of the years as during the great festivals that we should be seeking to develop and grow in our faith.

Most of the vestments which we now use at St Mary's were specially designed for us a few years ago. Before that, we had a rather random collection, much of which had been passed down to us, although one set – a gold-based set made of African cloth – had been commissioned and donated.

Except in Lent, we do not these days change the hangings at the High Altar, which we hardly ever use. Its main covering is a cloth of soft pale gold, and over that hangs a smaller cloth (technically called a 'superfrontal') which is based on the colours of the rainbow. Because this contains yellow, purple, blue, red and green it is suitable for all seasons. For Lent, we have a special set of hangings. Everything else – the hanging over the Nave Altar, the priest's robes, the stoles, the lectern and pulpit hangings, and the coverings for the communion vessels – changes with the seasons. Because the vestments were made specially for us, each set follows a consistent theme. If you look up the Church at the beginning of the service, you will see that the lectern hanging (and the pulpit hanging), the cloth over the front of the Altar and the design on the celebrant's vestments are very similar.



What is the meaning of the designs? The main theme of the green set is the rainbow. As I said, green is the colour for what is called 'ordinary time'. It is a time for spiritual growth and consolidation. The rainbow design is meant to reflect God as creator – of the earth, of the heavens, of all life. It reminds us of the original covenant, which God swore to Noah after the Flood, that he would never again destroy the earth on account of man's sinfulness. The priest's robe and the altar hanging also include the design of a sheaf of wheat and a bunch of grapes. These remind us of the elements of the communion – the bread and the wine which become our spiritual food and drink.

We are St Mary's church, and blue is traditionally Mary's colour. So our festal set is based on blue and white designs. The main motif is the lily – a Madonna lily. If you look at paintings, particularly mediaeval paintings, of



the Annunciation, you will see that they often feature a large lily. The lily was a symbol of purity.

Red is used for a lot of different seasons, with different meanings. Red is the colour of blood, and it is used for saints' days. It is the colour of Passiontide, including Palm Sunday. But it is also the colour of fire, so it is used for Pentecost. The designs on our vestments reflect both these elements. They include both the palm branches, which the people of Jerusalem waved to welcome Jesus, and the tongues of flame which descended on the apostles' heads at Pentecost.

The Lenten set is based on the 'Lenten array' which we already had for the High Altar. It is based on natural undyed cloth and its decoration is the black and red embroidery of the instruments of the passion, things like nails, the crown of thorns and the cross itself.



The church has traditionally worn purple in both Lent and Advent. But the Lent set of vestments was clearly not suitable for Advent. We therefore decided that, as we in fact had a magnificent purple cloth to cover the Nave Altar during Advent, we would not commission a special set of Advent (purple) vestments. We have got the necessary plain hangings for the lectern and pulpit and the priest's robe was one of the nicer ones we already possessed.

Judith Simpson

Judith wrote this in response to a request from a member of the congregation. If there is something that baffles you or that you are curious about, the chances are that you are not the only one. Just ask one of the eds – we'd be really pleased to hear from you.

Have You Met -----?



Mrs Gladys Jansen came to England from Cape Town, South Africa in 1958. It was a bit of a shock after leaving a warm and sunny climate to arrive in a cold and grey Southampton.

Gladys and her family moved into Albion Road with her husband Claude and joined St. Mary's fifty years ago. She remembers the Congregation being very small, between ten and fifteen at the Parish Eucharist, which seems surprising when we look at the size of our Congregation now.

Gladys kept the Altar linen clean for years and Claude served as a Church Warden. With Mr Mills and Mr Wright they built the dais where the Nave Altar now stands.

Gladys has a very devoted family and she in turn was a devoted daughter who took care of her bedridden Mother for thirty years. One day the family had a wonderful surprise when Bishop Trevor Huddleston (who was strongly connected to South Africa) accompanied by Rev. Peter Mason and the young Curate, Stephen Coles, came to visit Gladys's Mother.

Another connection with South Africa was made when taking Home Communion to Gladys, I mentioned that I had a friend of nearly forty years who was originally from Cape Town. After swapping information it was discovered that my friend had gone to the same school as the Jansen girls. What a small world we live in! It is amazing what discoveries we can make when we listen to each other.

Although Gladys moved to Stamford Hill she would not give up St. Mary's; she loves the Church and really enjoys coming when she can.

Beryl Warren.

And Introducing Our Newest Member...



..... Albert George Dent. He was born at 11.47 pm on Friday 22 May weighing 8lb 9.5 oz and was 56 centimetres long. Well done Emma and Russell. We hope to see you all in church very soon.

Advertisement

The codfish lays a million eggs,
The helpful hen lays one.
The codfish makes no fuss of its achievement,
The hen boasts what she's done.
We forget the gentle codfish,
The hen we eulogise;
Which teaches us this lesson that –
It pays to advertise!

Anon

Night Shelter News



Supper at St Paul's West Hackney church hall in Stoke Newington High St.

Hackney Winter Night Shelter was open from 31st December to 31st March, with St Mary's once again running the shelter each Wednesday evening. Overall, the shelter had its most successful winter ever: there are now 18 churches involved, which enabled us to offer a meal and a bed for the night to 25 people every night – and most nights, the shelter was full. In total, 165 different people stayed at the shelter. With the help of workers from Thames Reach (a London homelessness charity) we were able to help 72 of our guests find more long-term accommodation.

One thing we did that was new was to open the Night Shelter on New Year's Eve, so that people who had been staying at the Crisis shelter over Christmas could come straight to our shelter. We hadn't done this in the past because we thought it would be difficult to find volunteers for New Year's Eve – but as it happened, we had a very good team and a very pleasant evening at St Mary's Community Centre in Defoe Road.

But the biggest change last winter was in how we allocated beds. In the past, people have come and queued up at the hall where the shelter is running – but this led to people arriving earlier and earlier in the day, spending more and more time getting cold and irritable, and sometimes threatening others, to make sure they could get to the front of the queue. This year we had a different system: people could phone and book during the day. They would then be sure they had a bed for the

night, and could do other things: go to classes, look for work, or just stay in the library and keep warm. As a result, the atmosphere at the shelter was very different: people were much more relaxed and friendly with the volunteers running the shelter as well as with each other. We had more women staying than ever before, perhaps because they felt the shelter was calmer and a safer space. There was much less arguing and confrontational behaviour than in previous years.

So now we have problems of success: how to do the same again next winter. The telephone booking system is excellent, but of course means someone has to be available to answer the phone. This year, we had a volunteer, but we have now realised that in future we will have to employ someone to do that job. Also, with so many people moving into accommodation, we are considering what sort of support they need; after being part of the homeless community, and in particular the community at the Night Shelter, living alone in a rented room can be very lonely.

These are issues that the Night Shelter committee will be thinking about over the summer. It seems likely there will be a lot of work to do, to change the organisation so we can employ a worker. If anyone has experience in management or running charities, and could spare some time to help deal with some of this, the Night Shelter committee would be very grateful for any assistance!

Lastly, many thanks to all the volunteers from St Mary's who put in so much work to run the Night Shelter over last winter. Our homeless guests were very appreciative and grateful for everyone's efforts to help them over the winter.

Jonathan Gebbie

The Night Shelter cooks have responded well to our request for recipes for the HWNS website, but we could still do with more. Email me (see back page) or leave them for me in the post box at the back of church.

Jane Pryce

Historic Tombs Lecture St Mary's Old Church Sunday 5 July 8 pm



Last summer at Old St Mary's we had an excellent and well attended lecture on the subject of Anna Laetitia Barbauld, poet, writer of children's books, and campaigner for the abolition of the slave trade, whose tomb lies in our churchyard.

This summer there will be a lecture in St Mary's Old Church on Sunday 5 July at 8 pm on the subject of James Stephen, close to the 251st anniversary of his birth. James Stephen was one of prime movers in the campaign to abolish both the slave trade and the institution of slavery. He was a lawyer, and an MP, who himself had first hand experience of the slave trade while he lived in the West Indies. He married William Wilberforce's sister Sarah, who is also buried here in the family tomb.

The speaker will be, I am very pleased to say, our own Simon Taube, QC, who shares a number of links with James Stephen. As well as being a long-standing worshipper at St Mary's, Simon is also a member of Lincoln's Inn.

Tickets will be sold in church at £5, and will include a glass of wine afterwards in the New Church Rooms.

Funding

I am also very glad to report that we have now received, or been promised, sufficient funds (ex VAT) to cover the full cost of the repair of James Stephens' and Anna Laetitia Barbauld's tombs. We shall be applying for the repayment of VAT as these are both Listed Monuments of public interest.

Although Hackney Borough Council has been unable (or unwilling) to contribute funding, I have just received a personal letter

from Jules Pipe, Mayor of Hackney, in which he writes:

"I do value all you have done in restoring and protecting Hackney's rich heritage through this project."

Any further donations or proceeds from the lecture are likely to be used to contribute towards a permanent memorial plaque in the churchyard commemorating these two notable people.

Fresh Discoveries & Local Interest



After the James Stephen tomb was cleaned of years of dirt and vegetation, the inscription on the top giving details of himself, his father, two wives, and his relationship to William Wilberforce were revealed for the first time in living memory, and can now be easily seen if you stand on the base of the tomb.

The conservator Torquil McNeillage and his assistant Carolyn Robinson, were featured with a picture in the *Hackney Gazette* in March. They told me that quite a number of local people stopped to chat with them in the churchyard. That these two historic tombs were being repaired, and not being allowed to fall into permanent decay interested and pleased them.

The work of repairing these two historic tombs is now almost complete and should be finished early in June.

In a later issue we plan to show pictures of the two repaired tombs, and give our readers further information from the conservator's final report.

Meanwhile, please make this lecture event known to your friends. It is sure to be of interest to many outside church circles.

Graeme Watson

Website Review

www.wesleyschapel.org.uk



“The world is my parish”

When I think of what I know about Methodists it seems I come up a bit short. I know that they like preaching, possibly something about preaching in the open air – which may be to do with why their churches aren't usually as pretty as Anglican churches; I know they don't like drinking and have to have grape juice at Communion; I know that they are something to do with the Wesley brothers, one of whom wrote pretty much every hymn that gets sung ever – but that may be about it.

The Wesley Chapel website comes across a bit like the Methodists themselves, and not just as a case of style giving way to function. It being not that pretty, only moderately easy to get around, but does give the impression of a deep, dark and really agonised-over theology lingering behind it, which no one except the initiates properly understands.

As I say the exact intricacies of Methodist theology escape me. Are they Arminians? What on earth is an Arminian anyway? Why is the pulpit always so prominent – isn't the sermon always the least relevant bit of the service anyway? What is the problem with a sip of cheap vino sacro? This jolly little site doesn't really help you out with those sort of questions, but it does clear up some other equally burning issues of the intricacies of Wesley's chapel: photocopying is available at 5p per sheet and if you want to get quickly there or away the chapel is on bus routes: 21, 43, 55, 76, 141, 205, 214, 243, 271.

The most interesting pages on the website are from the Museum of Methodism and Wesley's old house, both of which are on the same site as the chapel. These are more informative, although often about that which is somewhat tangential to Methodism or the great Wes himself.

You will enjoy the 'virtual tours' and the countless close ups of John Wesley's hat, gloves, spectacles or cycle clips (ok, not cycle clips but you get the picture). There is something oddly familiar about a church based on the zeal and charisma of one person, but I can't put my finger on what it is. Certainly Wesley was a modest and humble man who didn't seek the limelight, but a global movement has grown up in his name. The Wesley house and museum get very excited over the deeds and possessions pertaining to their founder, but then if an Anglican or a Catholic found a pair of Jesus' old spectacles, I daresay we would get very excited and build a label and tangential fact based exhibition around it too.

Stephen Bovey

A Quiz for “Ordinary Time”

1. What was the name the author of “Our Man in Havana”?
2. “I am Sam” are the opening lines of which 1960's children's book?
3. What was the name of the 1962 hit by Booker T. and the M.G.s?
4. Tom Jones had a no.1 hit with this song in 1966
5. Name the popular children's book by Lucy Maud Montgomery, published in 1908 and subsequently made into a film and several television dramas.
6. What is the name of the colour associated with early motor sport?
7. Where do Pugh, Pugh, Barney McGrew, Cuthbert, Dibble and Grub live?
8. Where will you find a statue of Sir Hugh Middleton?

Answers on page 11

Win This Super Prize!

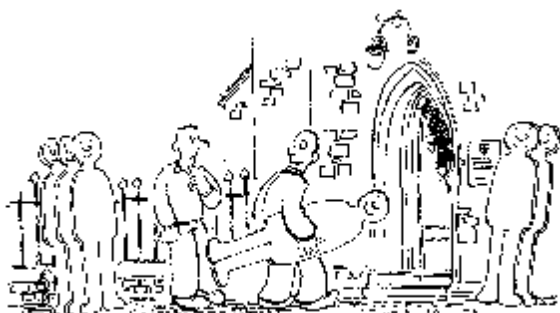


We all know the wonderful sense of refreshment when the Rector flicks his asperger towards you on the way back to the altar after a Baptism, and few drops of Holy Water land on you. How many times have we all thought "if only you could bottle that!". Well, now you can, with our handy Holy Water Bottle and Key Ring. Keep some Holy Water with you at all times for that just-reminded-of-your-Baptism spiritual freshness, all day long. And it's got many other uses too, not least for dealing with those awkward social encounters when on weekend jaunts to Transylvania. And at under 100ml, you can keep it in your hand luggage on the flight back.

You can win this fashion-leading yet useful accessory simply by entering this month's Caption Competition. So send your captions in today!

* *St Mary's 150th Tea Towel shown only for size comparison. Caution: results may vary from those advertised; users are reminded that holiness can go up and down.*

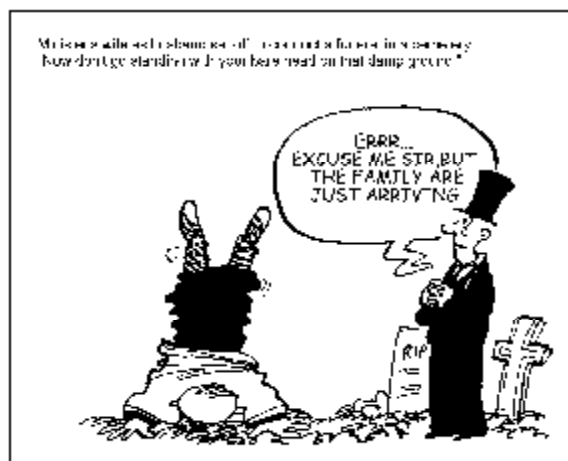
Jonathan Gebbie



...I thought my church attendance figures would benefit from some quantitative easing...



"Due to our failure to secure a holiday-relief organist, the next hymn will also be sung to the tune, *Chopsticks*."



Having heard the Minister say that we come from dust and go to dust, Hannah wondered whether this was someone going or coming.

May Caption Competition



Here's the picture just to remind you. Our adjudicator chose no. 1 as the winner, but it was a close thing. We're sure that you will make good use of your "Wash Away Your Sins" towelettes that you have won.

I dreamed I was at one of the Rectory Lunches...

I'll give you a fiver for the one with the beard

General Synod debated new forms of liturgical dress

Is it nearly gin and tonic time?, muttered the vicar

Everyone was too busy smiling at the camera to notice the priceless 'Spode' jug disappearing from the sales table.

It was amazing what they found when they cleared out the cupboards in the Parish Hall, and it solved the mystery of where Mr and Mrs Smithers had got to after the fancy dress party in 1997.

The vicar may not have won the Fancy Dress competition, but he came out top again in the Silly Grin awards.

Nobody noticed the Rev.Hobdike pinching the fairy cakes as they were snapped for the Canning Town Observer

The Rev. Eric Swithinbottom was a die-hard anti- monarchist but this pearly King and Queen were the only royalty he was prepared to toast

The rector *had* planned a topless photo shoot for the calendar, but King Sid and Queen Doris refused to take their kit off.

Lot 29. What am I bid for this fine example of early English Tupperware?

Her Majesty was hugely relieved to hear that the leader of the BNP had decided not to come after all.

The vicar's cheery smile became a trifle fixed as he noticed that things were getting out of hand on the bouncy castle

King Sidney hoped that they could get this over with quickly so he could get home in time for the cup final on telly

Father Brian tried not to think about having to judge the "Bonniest Baby" contest later – it always ended in an angry brawl.

The reporter from the Dollis Hill Gleaner was later to discover that they'd sold him his own hip flask – and it was empty!

June Caption Competition



Your caption goes here.

Get competitive and win our fabulous new Star Prize as shown on page 9. Entries can be emailed or given to any one of the magazine team. Have a go, it's easy and fun – and that prize could be Really Useful! The closing date is 20th June.

For Your Diary



Christian Aid Social on Saturday July 11th in Defoe Road Community Hall.

Because we didn't sell many tickets for the Christian Aid social for last week we have postponed the event until July 11th. We will be having a short film about the work of Christian Aid and Sara Robson will give a short talk about her personal involvement in Christian Aid. We will then have a very short quiz, organised by Christian Aid. It would be good if people could gather a small group of say 6 people to form a table, but we will always be able to sit other people together on the night. After the quiz we will have supper with a good selection of dishes.

Tickets will cost £5, and the proceeds will be going to Christian Aid, so put the date in your diary buy a ticket and come and enjoy yourselves for the evening.



Saturday 4th July – an outing to Wesley's chapel, house and museum. Meet outside the Chapel at 2 p.m. Bring a picnic if the weather's nice. A notice will go up about this soon.

(See Stephen Bovey's website review for a sneak preview and for bus numbers. Eds.)



On Saturday June 20th there is a Pilgrimage to St. Albans. The coach will leave St. Mary's at 8a.m. and we will be back by about 7p.m. All those who went last

year said it was well worth going to. The ticket price will be announced shortly.

Jean Guest

Quiz Answers

1 Graham Greene. 2 Green Eggs and Ham by Dr Suess
3 Green Onions. 4 The Green Green Grass of Home
5 Anne of Green Gables. 6 British Racing Green
7 Camberwick Green. 8 Islington Green

CENTRE 404

Benefit Night
"A Night at the Races"



Friday 26th June 2009
7.00pm – 11.00pm
Bridge Secondary School
Carleton Road
N7

Tickets £20

* Includes a sparkling wine cocktail and evening meal *

For tickets or more information, please contact
Anna Simpkinson on 020 7697 1336
Centre 404, 404 Camden Road, N7 0SJ
Charity number 299889

A Final Thought

Every time I pass a church,
I pay a little visit.



So when at last
I'm carried in
The Lord won't say:
"Who is it?"

From John Guest

Our calling is to share the loving hospitality of God, seeing Christ in the face of the stranger

Ministry Team for St Mary's & St John's

Rector, The Revd Jonathan Clark, The Rectory, Stoke Newington Church Street, London N16 9ES
(020 7254 6072 rectorofstokey@btinternet.com)

Vicar, The Revd Martyn Hawkes, St John's Vicarage, 2a Gloucester Drive, London N4 2LW (020 8809 6111
mj_hawkes@yahoo.co.uk)

Curate, The Revd Lucyann Ashdown (0207 7254 6072)

Honorary Assistant Priest, The Revd Graeme Watson (020 7249 8701 gchwatson@blueyonder.co.uk)

Pastoral Assistants, Beryl Warren (020 7254 6072) Melissa Martin (020 7254 6072)

Reader, Alan Murray

Parish Information for St Mary's

Parish Administrator, Mark Perrett (020 7254 6072 stmarystokenewington@btinternet.com)

Church Wardens, Andrew Jackson and Sandra Roth

Organist and Director of Music, David Stratkauskas, (020 7254 6072)

PCC Secretary, Jean Guest (020 8802 4921).

PCC Treasurer, Michael Johnson

Recorder of Stewardship, Rosaline Nwagboso

Sunday School, Martyn Hawkes, (020 8809 6111 mj_hawkes@yahoo.co.uk)

Website, Graham Robson robsong21@yahoo.co.uk

Parish Information for St John's

Church Wardens, Joyce George & Irene Fergus

Parish Office, 020 8809 6111

Services

Sunday

Holy Communion 8 am Matins 9.00 am (Old Church) Sung Eucharist (St Mary's) 10.30 am

Parish Eucharist (St John's) 11 am Evensong 6.30 pm (Old Church)

Weekdays (All at St Mary's except Thursdays)

	Morning Prayer	Mass	Evening Prayer
Monday	8:30 am,		5 pm
Tuesday	8:30 am	8:45 am	5 pm
Wednesday	8:30 am	7.30 pm	5 pm
Thursday	8:30 am		5 pm
Friday	8:30 am		5 pm

The Editorial Team (*"Nemo primus inter pares"*)

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Brownies. Fridays 6.30 pm. Enquire at Church Office

Booking enquiries for the Community Centre: see Parish Administrator

Arrangements for baptisms, weddings etc: ring the Parish Administrator for an appointment.

St Mary's has a Church School: St Mary's School, Lordship Rd, London, N16. 020 8800 2645